## EVALABS

**Sunday, 22 Sept 2024** 

note:
participants will be split into
two groups for a and b sessions
speakers will switch groups after session a
sessions 2 and 5 include a break
before the speaker switch

| 12:30 - 13:00                  | Arrival                           | Liebiggasse 5  |  |
|--------------------------------|-----------------------------------|----------------|--|
| 13:00 - 13:30                  | Opening                           | Hörsaal (HS) G | Helmut Leder & Matthew Pelowski  |
| 13:30 - 14:15<br>14:15 - 15:00 | Session 1a & Session 1b           | HS E & F       | Anjan Chatterjee: Facial aesthetics and the conflation of aesthetics and moral values<br>Chris McManus: Using Fechner's 3 methods for researching aesthetics |
| 15:00 - 15:45<br>16:00 - 16:45 | Session 2a<br>break<br>Session 2b | HS E & F       | Martin Skov & Marcos Nadal: What is the future of empirical aesthetics Pablo Tinio: Psychology of art - From historical trends to future opportunities       |
| 16:45 - 17:30<br>17:30 - 18:15 | Session 3a & Session 3b           | HSE&F          | Thomas Jacobsen: <i>Psychology of aesthetics</i><br>Jan Mikuni: <i>Urban wellbeingwith a little introduction to career development</i>                       |
|                                | e-Tracking Workshop               |                |  |

## Monday, 23 Sept 2024

| 9:00 - 9:30                   | Arrival                  | Liebiggasse 5 |  |
|-------------------------------|--------------------------|---------------|--|
| 9:30 - 10:15<br>10:15 - 11:00 | Session 4a<br>Session 4b | HS E & F      | Eva Specker: Building a career in empirical aesthetics Paul Hekkert: The beauty of doing the right thing |
| 11:00 - 11:45                 | Session 5a<br>lunch      | HS E & F      | Oshin Vartanian: Creative imagination  |
| 12:30 - 13:15                 | Session 5b               |               | Julia Crone: Neuronal mechanisms underlying aesthetic experiences  |
| 13:15 - 14:00                 | Session 6                | HS G          | Matthew Pelowski: Why should anyone care? Connecting your research to context and funding                |
| 14:00 - 15:00                 | Closing & Farewell       | HS G          | Helmut Leder & Matthew Pelowski  |

## SUMMER SCHOOL